

Scena II

Aria del Principe delle Stelle

$\bullet = 100$ Allegro fluido

Flauto I
Flauto II
Clarinetto I
Clarinetto II
P. S.
Pianoforte
Violini I
Violini II
Violoncelli I
Violoncelli II
Contrabassi

mf
mf
mf
mf
mf
p
p
mf

5

Fl. I

Fl. II

Cl. I

Cl. II

P. S.

Pf.

VI. I

VI. II

Vc. I

Vc. II

Cb.

mp

p

pp

p

pizz.

p

Tut - to quel - lo che hai sem - pre cer -

Fl. I

Fl. II

Cl. I

Cl. II

P. S.

Pf.

VI. I

VI. II

Vc. I

Vc. II

Cb.

ca - to lo po - te - vi tro - va - re vi -

mp

pp

Detailed description: This page of a musical score covers measures 9 through 12. It features a vocal soloist (P. S.) and a full symphony orchestra. The vocal line is in the key of D major and 9/8 time, with lyrics: "ca - to lo po - te - vi tro - va - re vi -". The vocal melody is supported by the piano (Pf.) in the right hand, which plays a rhythmic accompaniment of eighth notes. The piano part is marked *pp* in measure 10. The orchestra includes two flutes (Fl. I and II), two clarinets (Cl. I and II), two violins (VI. I and II), two violas (Vc. I and II), and a double bass (Cb.). The woodwinds and strings play sustained notes, while the flutes and piano provide melodic and rhythmic interest. Dynamics include *mp* for the flutes and *pp* for the piano.

Fl. I

Fl. II

Cl. I

Cl. II

P. S.

Pf.

VI. I

VI. II

Vc. I

Vc. II

Cb.

ca - to in quel - l'ac - - - - qua che_un tem - po_hai spre -

Detailed description of the musical score: This page of a musical score, numbered 250, contains parts for Flute I and II, Clarinet I and II, Piano (P.S.), Piano (Pf.), Violin I and II, Viola I and II, and Contrabass. The score is in a key with one sharp (F#) and a 4/4 time signature. The vocal line (P.S.) has lyrics: 'ca - to in quel - l'ac - - - - qua che_un tem - po_hai spre -'. The woodwinds and strings play melodic and harmonic accompaniment. The piano part provides harmonic support with chords and moving lines in both hands. The score is marked with a rehearsal mark '17' at the beginning of the first measure of each part.

21

Fl. I *pp* *p*

Fl. II *pp*

Cl. I *pp*

Cl. II *pp*

P. S.
ca - to nel - - - la se - te che_a - ve - vi bam -

Pf. *pp*

VI. I *pp*
arco

VI. II *pp*

Vc. I *pp*

Vc. II *pp*
arco

Cb. *pp*
arco

25

Fl. I

Fl. II

Cl. I

Cl. II

P. S.

Pf.

VI. I

VI. II

Vc. I

Vc. II

Cb.

mp

p

p

p

p

p

p

p

p

bi - no nel - la se - te che_a - ve - vi bam -

29

Fl. I

Fl. II

Cl. I

Cl. II

P. S.

Pf.

Vi. I

Vi. II

Vc. I

Vc. II

Cb.

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

bi - no Tut - - - to quel - lo che_hai

32

Fl. I

Fl. II

Cl. I

Cl. II

P. S.

sem - pre cer - ca - to lo po - te - vi tro -

Pf.

32

VI. I

VI. II

Vc. I

Vc. II

Cb.

mp

mp

mp

mp

mp

mp

mp

mp

36

Fl. I

Fl. II

Cl. I

Cl. II

P. S.

Pf.

VI. I

VI. II

Vc. I

Vc. II

Cb.

mf

mf

mf

mf

va - re vi - ci - - - - no

p

p

mp

40

Fl. I

Fl. II

Cl. I

Cl. II

P. S.

Pf.

VI. I

VI. II

Vc. I

Vc. II

Cb.

p

pp

p

p

pizz.

pizz.

Non ti ba - sta cer -

Detailed description: This page of a musical score covers measures 40 to 43. It features a vocal soloist (P. S.) and a full symphony orchestra. The vocal line begins in measure 42 with the lyrics "Non ti ba - sta cer -". The piano accompaniment (Pf.) starts in measure 40 with a *pp* dynamic. The woodwinds (Flutes I and II, Clarinets I and II) play melodic lines in measures 40-41. The strings (Violins I and II, Violas, Cellos, and Double Basses) provide harmonic support, with some playing pizzicato in measures 42-43. Dynamics range from *pp* to *p*. The score is in a key with one sharp (F#) and a 4/4 time signature.

44

Fl. I *mp*

Fl. II *mp*

Cl. I

Cl. II

P. S.

ca - re con gli oc - chi, é col cuo - re che

Pf. *pp*

VI. I

VI. II

Vc. I

Vc. II

Cb.

53

Fl. I

Fl. II

Cl. I

Cl. II

P. S.

Pf.

Vi. I

Vi. II

Vc. I

Vc. II

Cb.

mf

mp

mf

arco

toc - chi tu la pos - sa po - i sem-pre_a - ma - - -

Detailed description: This page of a musical score covers measures 53 to 56. It features a vocal soloist (P. S.) and a full symphony orchestra. The vocal line has lyrics: "toc - chi tu la pos - sa po - i sem-pre_a - ma - - -". The orchestration includes Flutes I and II, Clarinets I and II, Piano and Strings (P. S.), Percussion (Pf.), Violins I and II, Violas (Vc. I and Vc. II), and Cello (Cb.). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The *arco* instruction is present for the Violoncello II part.

57

Fl. I

Fl. II

Cl. I

Cl. II

P. S.

Pf.

VI. I

VI. II

Vc. I

Vc. II

Cb.

mf

re

mf

mf

mf

mf

mf

mf

60

Fl. I

Fl. II

Cl. I

Cl. II

P. S.

Pf.

VI. I

VI. II

Vc. I

Vc. II

Cb.

mf

E - ra que - sto che il poz - zo can -

p

p

p

p

65

Fl. I

Fl. II

Cl. I

Cl. II

P. S.

Pf.

VI. I

VI. II

Vc. I

Vc. II

Cb.

mp

mp

mp

mp

mp

p ————— *mp*

ta - - - - - va, e l'ar -

70

Fl. I

Fl. II

Cl. I

Cl. II

P. S.

su - - ra co-me_un do - no pla - ca - - - - -

Pf.

70

VI. I

p

VI. II

p

Vc. I

p

Vc. II

p

Cb.

p

74

Fl. I

Fl. II

Cl. I

Cl. II

P. S.

Pf.

VI. I

VI. II

Vc. I

Vc. II

Cb.

mp

mp

mp

mp

va.

p

p.

p.

Detailed description: This page of a musical score covers measures 74 to 77. The key signature has one sharp (F#) and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. Flutes I and II, Clarinets I and II, and the Piano/Synth part all have rests in measures 74 and 75. In measure 76, the Flutes and Clarinets enter with a melodic line marked *mp*. The Piano/Synth part plays a dotted half note G#4 in measure 74, followed by a whole note G#4 in measure 75, and then rests. The Piano part has a whole note G#4 in measure 75, marked *p*, and rests in measures 76 and 77. The Violin I part has a dotted half note G#4 in measure 74, followed by a whole note G#4 in measure 75, and rests in measures 76 and 77. The Violin II part has a rhythmic pattern of eighth notes in measure 74, followed by a dotted half note G#4 in measure 75, and rests in measures 76 and 77. The Viola part has a dotted half note G#4 in measure 74, followed by a whole note G#4 in measure 75, and rests in measures 76 and 77. The Cello part has a dotted half note G#4 in measure 74, followed by a whole note G#4 in measure 75, and rests in measures 76 and 77.

78

Fl. I

Fl. II

Cl. I

Cl. II

P. S.

Pf.

VI. I

VI. II

Vc. I

Vc. II

Cb.

p

p

p

L'ac - qua fa ri - fio - ri - re il de - ser - - - -

pp

pp

82

Fl. I

Fl. II

Cl. I

Cl. II

P. S.

Pf.

VI. I

VI. II

Vc. I

Vc. II

Cb.

to é il se - gre - to che o - ra

Detailed description: This page of a musical score, numbered 82, features a vocal line and an orchestral accompaniment. The vocal part (P. S.) is in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "to é il se - gre - to che o - ra". The orchestral parts include Flute I and II, Clarinet I and II, Piano (Pf.), Violin I and II, Viola I and II, Violoncello I and II, and Contrabass (Cb.). The woodwinds and strings have rests for the first two measures, with the Clarinet I and II, Piano, Violin I, and Viola I parts beginning in the third measure. The piano part is silent throughout. The violin I part plays a rhythmic pattern of eighth notes in the third measure. The viola I part plays a similar rhythmic pattern in the third measure. The cello I and II parts have rests throughout. The contrabass part has rests throughout.

85

Fl. I

Fl. II

Cl. I

Cl. II

P. S.

Pf.

VI. I

VI. II

Vc. I

Vc. II

Cb.

hai sco - per - - - - to. é il se -

mp

p

Detailed description: This page of a musical score covers measures 85, 86, and 87. The score is for a symphony orchestra and a vocal soloist. The key signature is one sharp (F#), and the time signature is 4/4. The vocal soloist (P. S.) has the lyrics "hai sco - per - - - - to. é il se -". The woodwind section includes Flute I and II, Clarinet I and II, and Bassoon. The string section includes Violin I and II, Viola, Violoncello I and II, and Contrabass. The piano part (Pf.) is also present. Dynamics include *mp* (mezzo-piano) and *p* (piano). Measure 85 shows the vocal entry and the start of the woodwind and string accompaniment. Measure 86 continues the vocal line and the instrumental accompaniment. Measure 87 features a prominent piano accompaniment in the Violin I part.

88

Fl. I

Fl. II

Cl. I

Cl. II

P. S.

Pf.

VI. I

VI. II

Vc. I

Vc. II

Cb.

mp

mf

mf

mf

gre - to che o - ra hai sco - per - - - to

p

p

p < *mf*

92

Fl. I

Fl. II

Cl. I

Cl. II

P. S.

Tu - to quel - lo che_hai

Pf.

VI. I

VI. II

Vc. I

Vc. II

Cb.

p

pp

pizz.

p

96

Fl. I *mp*

Fl. II *mp*

Cl. I

Cl. II

P. S.

sem - pre cer - ca - to lo po - te - vi tro -

Pf. *pp*

VI. I

VI. II

Vc. I

Vc. II

Cb.

100

Fl. I

Fl. II

Cl. I

Cl. II

P. S.

va - re vi - ci - no, in quel - l'ac - - - qua che_un

Pf.

100

VI. I

VI. II

Vc. I

Vc. II

Cb.

mp

mp

mp

mp

mp

mp

mp

mp

104

Fl. I

Fl. II

Cl. I

Cl. II

P. S.

tem - po_hai cer - ca - to in - quel - l'ac - - - qua che_un

Pf.

VI. I

VI. II

Vc. I

Vc. II

Cb.

112

Fl. I *p*

Fl. II *p*

Cl. I *p*

Cl. II

P. S.
ve - vi bam - bi - no nel - la se - te che_a -

Pf. *p*

VI. I *p*

VI. II *p*

Vc. I *p*

Vc. II *p*

Cb.

116

Fl. I *mp*

Fl. II *mp*

Cl. I *mf*

Cl. II *p* *mf*

P. S.

ve - vi bam - bi - no. Tut - to quel - lo che hai

Pf.

VI. I *mp* *mf*

VI. II *mp* *mf*

Vc. I *mp* *mf*

Vc. II *mp* *mf*

Cb. *mp* *mf*

Detailed description of the musical score: The score is for measures 116 to 119. It includes parts for Flute I and II, Clarinet I and II, Piano Soloist (P. S.), Piano (Pf.), Violin I and II, Viola I and II, and Contrabass (Cb.). The vocal soloist part has lyrics: 've - vi bam - bi - no. Tut - to quel - lo che hai'. The woodwinds and strings play melodic lines, while the piano provides harmonic support. Dynamics range from piano (p) to mezzo-forte (mf). The key signature has one sharp (F#) and the time signature is 4/4.

120

Fl. I

Fl. II

Cl. I

Cl. II

P. S.

Pf.

VI. I

VI. II

Vc. I

Vc. II

Cb.

mp

mp

mp

mp

mp

mp

sem - pre cer - ca - to lo po - te - vi tro -

124

Fl. I

Fl. II

Cl. I

Cl. II

P. S.

Pf.

VI. I

VI. II

Vc. I

Vc. II

Cb.

mf

mf

mf

mf

va - re vi - ci - - - - no.

mf

p

p

mp

128

Fl. I

Fl. II

Cl. I

Cl. II

P. S.

Pf.

VI. I

VI. II

Vc. I

Vc. II

Cb.

p

Detailed description: This page of a musical score covers measures 128, 129, and 130. The key signature is one sharp (F#) and the time signature is 3/4. The score includes parts for Flute I and II, Clarinet I and II, Piano (P.S.), Piano (Pf.), Violin I and II, Violoncello I and II, and Contrabass (Cb.). Measures 128 and 129 feature complex rhythmic patterns in the woodwinds and piano, with some instruments playing sixteenth-note runs. Measure 130 shows a change in texture, with the strings playing a steady eighth-note pattern and the woodwinds playing sustained notes. A dynamic marking of *p* (piano) is present at the end of measure 130.